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# Lady Gaga



## Synopsis

In this book of original, behind-the-scenes photographs, acclaimed photographer Terry Richardson follows superstar Lady Gaga during one year of her life, from Lollapalooza through the final show of her Monster Ball tour. During the time period he followed Gaga, Richardson took over 100,000 images and attended more than 30 Monster Ball dates around the world. From the 2010 MTV Video Music Awards to the Don't Ask, Don't Tell repeal rally in Portland, Maine, to the Thierry Mugler show at Maxime, Paris, Richardson captures Lady Gaga as you've never seen her before. A year-long global odyssey--all access, nothing off limits--this is the book Lady Gaga fans have been waiting for.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (218 customer reviews)

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## Customer Reviews

While a lot of people may be getting tired of Lady Gaga's zany outfits and long music videos, I'm glad to see her still going. What I thought for sure was going to be a one or two hit wonder turned out to be a pop culture phenomenon. I'm not trying to jump the gun here, but it really does seem like it's Madonna all over again. I would've gladly accepted a photo book showing off Gaga's hundreds of outfits, but this is something truly special. It might not be one of the best photo books to come out this year, but when Lady Gaga is the subject matter, and she's all for not looking perfect in every shot, that makes for a very diverse book. Lady Gaga is all over the place in the photos here.

Glammed, bloodied, painted, you name it. The sneak peek she shared on her Facebook page really was just the tip of the iceberg. There were a few shots that even had me open my eyes a little wider because they looked so good. Richardson did a phenomenal job capturing Gaga's style. I'm sorry that the video portion of my review isn't as good as it could've been- the lighting was poor and I was worried about the binding since all the copies I found seemed to be a bit weak, so I didn't open the pages as far as I'd have liked. Any big fan of Lady Gaga should get this book though. Over 300 pages of gorgeous photos for this price? That's a great deal. The only things keeping it from getting a full 5 stars are the binding issue and that I would've liked more close-ups of her face. I think Lady Gaga has one of the most real looking faces today, reminding me of Amy Winehouse (she's even said she dyes her hair blonde so no one confused the two at first). As far as photo books go, Lady Gaga x Terry Richardson is very good, and I'm glad it didn't try to be something it wasn't.

People Interest In This Book...If you buy one thing for yourself this Christmas buy this book. You will not be disappointed. Almost everyone knows who Lady Gaga is. Those that have listened to her music love her and her music. Very few people get to see photos of Lady Gaga. We get to see poorly taken pictures in newspapers or the tabloid rags. The pictures in this book were professional taken, most with a 8 x 10 bellows camera that produces incredible high definition shots. I was absolutely amazed at the quality and mood of each and every photo. Some of the photos were taken as she sings some of her hits like "Just Dance," "Poker Face (not to be confused with Strip Poker Face by REO Speedwagon)," and "Bad Romance." She has an outre sense of style. She creates her style and look like no other. Even Cher never matched her even when she did that music video on the Navy Ship with all the Sailors and the big cannons and we clearly could see her fish net stockings and her cheeks (if you know what I mean). Gaga is so much more creative. Two photographers collaborated in the production of this outstanding book. The true professional is Terry Richardson who is one of the world's most prolific and professional in the world. He has vision and helped create happy, sad, sexy and pouting moods in the pictures. The second photographer for 17 of the shots is the amateur Howard Stern who has taken up photography in the last year. His shots are stellar. Well lit. Right poses. Right mood. Breathtaking. Howard shot the pictures in New York because he is afraid to fly anywhere and hates ants and bed bugs. On the other hand Terry Richardson traveled for one year with Lady Gaga and her crew in order to take his photographs.

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